

**ILAHIA COLLEGE OF ARTS AND SCIENCE, MUVATTUPUZHA**  
**DEPARTMENT OF ENGLISH**  
**COURSE AND PROGRAMME OUTCOME**

## **B A English Language and Literature**

### **Programme Outcome(PO)**

Following are the main Program outcomes of the undergraduate programs offered by the institution.

- Imparting Academic excellence for Global Competence
- Imparting orientation for higher education and career
- Soft Skills development.
- Preparation for healthy family life
- Fostering entrepreneurial traits and innovation.
- Inculcating responsible citizenship and leadership.
- Inculcating the values of environment friendliness, human rights and gender equality.
- Enabling to lead a harmonious religious and scientific life

### **Programme Specific Outcome(PSO)**

The UnderGraduate Programme in English envisions the following outcomes at the successful completion of the programme.

- 1.To confidently use English in both written and spoken forms.
- 2.To be sensitized to contemporary issues of concern.
- 3.To appreciate different genres of literature critically.
- 4.To understand the different features that go into the making of a classic.
- 5.To evaluate and overcome the setbacks based on the insights from literary texts.
- 6.Able to internalise values imparted through literary works.
- 7.To understand the diversity of genres and techniques of representation and narration.
- 8.To internalise and use eloquent expressions in writing and speech.

### **Course Outcome(CO)**

I

EN1CCT01

English Fine - tune Your English(T)

(Common Course )

- ❖ Compose and use error free language in both written and spoken forms.
- ❖ Enhance LSRW skills so that the students will be effective and successful in their future workplaces.
- ❖ Foster the confidence level of the students

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in order that they are able to communicate effectively.

I

EN1CRT01

Methodology of Literary Studies(T)

(Core Course)

Introduce the student to the basics of English language and literature namely :

- ❖ The evolution and the differential traits of the English language till the present time.
- ❖ The evolution of literature from antiquity to postmodern times.
- ❖ The diversity of genres and the links between literature and film as narrative expression.
- ❖ The emergence of British and

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American Literature across the periods.

II

EN2CCT03

English-Issues That Matter (T)

(Common Course)

- ❖ Identify and sensitize the major issues of contemporary significance and respond rationally and positively to them.
- ❖ Internalise the values imparted and be proactive towards them.
- ❖ Develop a more international outlook.

II

EN2CCT04

English-Savouring the Classics(T)

(Common Course)

- ❖ Relish the specimens of a few time tested world classics.
- ❖ Become familiar with the classics from various lands and understand the features that go into the making of a classic.
- ❖ Be aware of the importance of discovering roots and

5

tradition, ie., a historical sense.

II

EN2CRT02

Introducing Language & Literature

Core Course

- ❖ Introduce the student to the basics of English language and literature namely :
- ❖ The evolution and the differential traits of the English language till the present time.
- ❖ The evolution of literature from antiquity to postmodern times.
- ❖ The diversity of genres and the links between literature and film as narrative expression.
- ❖ The emergence of British and American

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Literature across the periods.

III

EN3CCT05

English Literature and/as Identity(T)

(Common Course )

- ❖ Sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identify ' at various levels.
- ❖ Sensitise students to the subtle negotiations of Indigenous and Diasporic identities within literature.
- ❖ The students should be aware of the fissures, the tensions and the interests present in South Asian regional identities and the emergence of Life Writing and alternate /alternative /marginal identities.

III

EN3CRT03

Harmony of Prose(T)

(Core Course)

❖ The student shall be familiar with varied prose styles of expression, both Western and Non-Western.

❖ Aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.

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III

EN3CRT04

Symphony of Verse(T)

(Core Course)

❖ Understand the representation of poetry in various periods of the English tradition

❖ Awareness of the emerging cultural and aesthetic expressions that poetry makes possible

III

EN3CMT03

Evolution of Literary Movements: The Shapers of Destiny(T)

(Complementary Course)

❖ Gain a comprehensive overview of the history of Britain and its impact upon the rest of the world.

❖ Understand English literature in the light of historic events

❖ Analyse the manner in which a person is moulded by the historical events of his personal and communal life.

IV

EN4CCT06

English- Illuminations(T)

(Common Course I)

❖ Maintain positive attitude to life

❖ Evaluate and overcome setbacks based on the insights that the text provides.

❖ Gain inspiration from the life of eminent personalities

IV

EN4CRT05

Modes of Fiction(T)

Core Course

❖ Comprehend categories of British and non British fiction

❖ Understand novel as a form of literary

8

expression

❖ identify and reflect on the myriads of cultural expressions through fiction

IV

EN4CRT06

Language and Linguistics(T)

(Core Course)

❖ To show the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & suprasegmental features of the English language, and transcription using IPA.

❖ describe and explain morphological processes and phenomena.

❖ show the various processes involved in the generation of meaning.

❖ Enhance students' awareness that natural language is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena.

IV

EN4CMT04

Evolution of Literary

❖ Tracing and understanding the

9

Movements: The Cross Currents of Change(T)  
(Complementary Course)

importance of different literary movements

- ❖ Analysing how social and literary reforms influence our world view

V

EN5CRT01

Environmental Studies and Human Rights(T)

(Core Course)

- ❖ Comprehend complex environmental issues and develop critical and creative thinking skills to engage with it.

- ❖ Acquire basic knowledge about the environment and thus foster a positive attitude.

- ❖ Imbibe and practice the idea of sustainable development

- ❖ Recognise and develop Eco-centric attitudes in every walks of life

V

EN5CRT07

Acts on the Stage(T)

(Core Course )

- ❖ Familiarize students with the works of the playwrights included in the course.

- ❖ informed about the broad genre-based nuances in the realm of drama.

- ❖ Enable to appreciate and critique drama as an art form.

V

EN5CRT08

Literary Criticism and Theory(T)

(Core Course )

- ❖ Awareness about the major developments in literary criticism from the ancient times to the twentieth century

- ❖ Initiated to the realm of literary theory and major theoretical schools

- ❖ Awareness about chief strains of the Indian literary criticism

- ❖ Able to analyse short poetical pieces critically

V

Core Course : EN5CRT09 -

Indian Writing in English(T)

(Core Course)

- ❖ Compare the subtle flavours that distinguish the Indian' quotient in English writings from India.

- ❖ Analyze different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.

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- ❖ Understand the locus standi of diasporic Indian' writers.

V

EN5OPT02

Theatre Studies(T)

(Open Course)

- ❖ introduce theatre sensibilities and aesthetics through different works

- ❖ study theatrical performance in relation to literary sociological and historical contexts

- ❖ introduced to the interdisciplinary nature and possibilities of literary works

VI

EN6CRT12

American Literature(T)

(Core Course)

- ❖ familiar with the evolution of various literary movements in American literature.

- ❖ acquainted with the major authors in American Literary History.

VI

EN6CRT13

Modern World Literature(T)

(Core Course)

❖ Discern that literature across the world engage in

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very deep ways with the vicissitudes of life.

❖ Understand that world literatures often defy genres/regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.

❖ Recognising that notion of Major and Minor, Central and Peripheral literatures is a myth.

VI

EN6CRT10

Postcolonial Literatures(T)

(Core Course)

❖ Be aware of the social, political, cultural aspects of postcolonial societies.

❖ Realise the impact of colonialism and imperialism on native cultural identities.

❖ Gain an insight into the links between language, history and culture.

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VI

EN6CRT11

Women Writing(T)

(Core Course)

❖ Critically respond to literature from a feminist perspective.

❖ Realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.

❖ Identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

VI

EN6CBT02

Modern Malayalam Literature in Translation(T)

(Choice Based Core Course I )

❖ The students will be introduced to a selection of literature translated from Malayalam into English.

❖ The student will be able to establish an endearing rapport with the cultural aspects of the living environs.

❖ Gain an understanding of a selection of much

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discussed writers/literary pieces in Malayalam.

❖ The various genres in Malayalam.

❖ The modern trends in Malayalam literature.

❖ Experiments with form in Malayalam poems and prose.

VI

EN6PRT02

Project(P) (Proje

**ILAHIA COLLEGE OF ARTS AND SCIENCE, MUVATTUPUZHA  
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**M A English Language and Literature**

## Programme Outcome(PO)

Following are the program outcomes of the post graduate programs offered by the institution.

- Imparting thorough knowledge of the specialized field of study.
- Developing Research Aptitude.
- Acquiring continuous learning skills
- Orientation for Employability, Professional Development and Ethical Behavior.
- Adaptation to changing social needs
- Preparation for healthy family life
- Fostering entrepreneurial traits and innovation.
- Inculcating responsible citizenship and leadership.
- Inculcating the values of environment friendliness, human rights and gender equality.
- Enabling to lead a harmonious religious and scientific life.

## Programme Specific Outcome(PSO)

The master's degree programme offered by the department posits the following as the possible programme outcome at its successful completion.

- 1.To attain a profound understanding of English language and literature.
- 2.To have a renewed aesthetic understanding of literary works.
- 3.To have a comprehensive view of the various theoretical interventions at different periods of literature.
- 4.To have an in depth knowledge of literary and theoretical concepts.
- 5.To attain mastery over different ages of English literature.

## Course Outcome(CO)

**M A English Language and Literature**

**Semester 1**

### **Core Course 1: PC 1—UP UNTIL CHAUCER; EARLY LITERATURES IN ENGLISH**

The course seeks to provide the student with knowledge of the growth of English language and literature up to the age of Chaucer. It also introduces the student to the social cultural and intellectual background of the late Medieval period in English Literature and to sensitize him/her to the major literary works of the period.

### **Core Course 2: PC 2—LITERATURES OF THE RENAISSANCE**

The course is designed primarily as an introduction to the English Renaissance and the texts that shaped it/were shaped by it. At the same time, it is also designed as a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism which had a special interest in Renaissance texts.

### **Core Course 3: PC 3— Literatures of the Revolution and the Enlightenment**

To familiarize the student with the English literature of the Seventeenth Century and to provide him/her with analytical/critical perspectives on the social, cultural and intellectual climate of the period.

### **Core Course 4: PC 4—Literary Criticism**

To familiarize the students with the key concepts and texts of literary criticism ever

since its emergence, and to provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing

#### **Core Course 5: PC 5 Nineteenth Century Literatures**

To familiarize the students with two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century. The romantic sensibility that reigned supreme for more than half a century needs

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to be driven home to the students. Similarly the changed outlook of the writers in the wake of industrialism is also to be imparted well.

### **Semester 2**

#### **Core Course 7: PC 6 – Modernity and Modernism**

To familiarize the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.

#### **Core Course 8: PC 7 – Postmodernism and Beyond**

To introduce the student to the developments in literature written in English since the 1960s. Representative works from experimental and metropolitan literature are included

#### **Core Course 9: PC 8—ENGLISH LANGUAGE HISTORY AND CONTEMPORARY LINGUISTICS**

To inculcate in the students awareness about the basic concepts of linguistics, the scientific study of language.

#### **Core Course 10: PC 9— THINKING THEORY**

This course aims at introducing literary theory and its latest developments to students

#### **Core Course 11: PC 10 – American Literatures**

The objectives of the course include an introduction to the most important branch of English literature of the non-British tradition. It seeks to provide an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature

### **Semester 3**

#### **Core Course 12: PC 11 –READING INDIA**

The course is intended to provide an insight to the historical, cultural and literary heritage of India by acquainting the students with major movements and figures of Indian literature in English. Questions of language, nation and aesthetics figure prominently among the objectives of this course.

#### **Core Course 12: PC 12-POST COLONIAL FICTION**

To introduce the students to the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and texts.

#### **Core Course 13: PC 13 – LITERATURE AND GENDER**

The objectives of this course include making the student familiar with the emergence and growth of the notion of gender as a concept central to the reading of literature. It introduces a wide variety of theoretical, critical and creative works that define and redefine the concept as it is understood in contemporary society. At the completion of the course, students should be able to understand gender as a complex concept that is influenced and (re) shaped by history, the current moment, culture, and society; and engage

with gender as a concept that is not fixed but fluid. Students should also be able to cite and use important theories and methodologies to analyse texts.

**Core Course 14: PC 14 – ETHICS IN/AS LITERATURE**

The main objective of this course is to familiarise the student with certain 'ethics' that narrative fiction has adopted across centuries, continents and languages. It is expected that the student will be introduced to the various ethical, formal choices that schools, influences and narrative devices have upheld so as to shape narrative fiction into its present expressive plurality.

**Core Course 15: PC 15 – Body, Texts and Performance**

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical.

**Semester 4**

**Core Course 16: Cultural Studies**

To introduce students to certain interpretive strategies commonly employed in Cultural Studies. Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artifacts are produced, shaped, distributed, consumed, and responded to in diverse ways.

**Course**

**Semester 4 - Core Course 17: [EN010402]-Postcolonial Poetry**

To introduce the students to the diversity of poetry coming from the erstwhile colonies of the European Colonial Empires. To clear the ground from where the student can see how, beyond the general discursive constellations, there are regional specifics that 'in a hybrid mode' negotiate issues of sovereignty, language, race, gender, identity and place.

**Semester 4 – Elective Course: [EN820401] -Modern European Fiction**

**Course Objectives:** To familiarize the students with the evolution of European fiction over the latter half of the Nineteenth and early twentieth century

**Semester 4 – Elective Course: [EN820402] -Modern European Drama**

To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature

**Semester 4 – Elective Course: [EN820403] – Indian Poetics: Theories and Texts**

The aim of the course is to familiarise the students with the major texts of the Indian tradition in the light of Indian poetic principles.